

PIX'ELLES RHAPSODY PRESS KIT : A DigiPack in Augmented Reality

~HEVHETIA

KADOSCH PIX'ELLES RHAPSODY



DAVID LINX, TETÊ ESPINDOLA, MÔNICA SALMASO,
MAWACA, ROXANE TERRAMORSI, ROSALIE HARTOG, LJUBA DE ANGELIS,
SUELI GONDIM, SANDRINE MONLEZUN, LUZ MARINA

and the QUARK SINFONIETTA

Lena GUTKE, flute
Alix PENGILLI, oboe
Valérie GUEROULT, clarinet
Gabriel VERNHES, bassoon
Gueorgui KORNAZOV, trombone
Cristina AZUMA, viola caipira
Alexandre MIHANOVICH, electric guitar, keyboard, bass
KADOSCH, acoustic guitar, keyboard, bass, percussion, sound design
Rosalie HARTOG, violin, viola
Ludovic BALLA, violin
Jason MEYER, violin
Françoise RENARD, viola
Mimi SUNNERSTAM, cello
Florence HENNEQUIN, cello
Emek EVCI, double bass
Thiago ALVEZ, double bass
Jônatas SANSÃO, drums
Guillaume KERVEL, drums & percussion
Zé Eduardo NAZARIO "ZEN", drums and percussion



What if your playlist became as magical as the B-sides of 45s, as rich as the covers of LPs, and as immersive as a journey through a multiverse ?

Kadosch's PixiPack 'Pix'Elles Rhapsody' reinvents the musical experience with augmented reality Pixicards, fusing music, art and technology through 22 interactive compositions. Each track takes the listener on a captivating journey combining augmented reality and artificial intelligence.

The composer behind the innovation

An original creation by Kadosch, Pix'Elles Rhapsody blends modernity and emotion to deliver unique musical experiences. Its compositions navigate between oriental melodies and Balkan rhythms, medieval music, jazzy grooves, and Brazilian beats, unveiling a multimedia composer's innovative vision.

The aura of voices and arrangements

Pix'Elles Rhapsody brings together 15 voices elevated by the arrangements of Alexandre Mihanovich, Gil Reyes (Brazil), and Daniel Goyone (France), and further enhanced by the Quark Sinfonietta. The multilingual lyrics add an international dimension, thanks to lyricists Sandra Bechtel, Arnaldo Black, Tetê Espindola, Arrigo Barnabé, Virginie Boutaud, David Linx, Mônica Passos, Ljuba de Angelis, Catherine Becam, George Sand, and Kadosch.



Real to Pixel: The Metamorphoses of Pix'Elles Rhapsody

The PixiPack is distinguished by the graphic works of Maria de Cerqueira Leite and the augmented reality of Kadosch. Via an app

on your mobile, together they create 22 interactive musical Pixicards in augmented reality, veritable animated paintings where mathematical and artistic concepts intertwine to offer an immersive and interactive experience, fusing visual art and music in the unique world of Pix'Elles Rhapsody.

Side A: a secret to discover, Side B: open to all !

- *The sung compositions and Pixicards on Side A* are reserved for album owners, offering a unique experience via a [hidden link](#).
- *The instrumental versions on Side B* are open to all, creating a duality between intimacy and sharing.

The many facets of Pix'Elles Rhapsody

- *Choral score in video* : Join the female singers of MAWACA or sing in unison with David Linx



- *Musical Puzzles* : Everything you've ever dreamed of to orchestrate your images. Short scenes and musical punctuations presented in multiple instrumental versions.



- *Piximedia* : A collection of [video clips](#), paintings, orchestral scores, lyrics, orchestral playbacks and NFTs hidden in the metaverse

DISCOVER PIXELLES RHAPSODY!

[Explore an online preview](#)



PRESS CONTACT

For a demonstration, an interview with Kadosch or more information